

Student Workbook

Spring, 2021 - Pyret Edition



Workbook v1.5

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Introduction to Programming

The **Editor** is a software program we use to write Code. Our Editor allows us to experiment with Code on the right-hand side, in the **Interactions Area**. For Code that we want to *keep*, we can put it on the left-hand side in the **Definitions Area**. Clicking the "Run" button causes the computer to re-read everything in the Definitions Area and erase anything that was typed into the Interactions Area.

Data Types

Programming languages involve different data types, such as Numbers, Strings, Booleans, and even Images.

- Numbers are values like 1, 0.4, 1/3, and -8261.003.
 - Numbers are usually used for quantitative data and other values are usually used as categorical data.
 - In Pyret, any decimal *must* start with a 0. For example, 0.22 is valid, but .22 is not.
- Strings are values like "Emma", "Rosanna", "Jen and Ed", or even "08/28/1980".
 - All strings *must* be surrounded in quotation marks.
- Booleans are either true or false .

All values evaluate to themselves. The program 42 will evaluate to 42, the String "Hello" will evaluate to "Hello", and the Boolean false will evaluate to false.

Operators

Operators (like +, -, *, <, etc.) work the same way in Pyret that they do in math.

- Operators are written between values, for example: 4 + 2.
- In Pyret, operators must always have a space around them. 4 + 2 is valid, but 4+2 is not.
- If an expression has different operators, parentheses must be used to show order of operations. 4 + 2 + 6 and 4 + (2 * 6) are valid, but 4 + 2 * 6 is not.

Applying Functions

Applying functions works much the way it does in math. Every function has a name, takes some inputs, and produces some output. The function name is written first, followed by a list of *arguments* in parentheses.

- In math this could look like f(5) or g(10, 4).
- In Pyret, these examples would be written as f(5) and g(10, 4).
- Applying a function to make images would look like star (50, "solid", "red").
- There are many other functions, for example num-sqr, num-sqrt, triangle, square, string-repeat, etc.

Functions have contracts, which help explain how a function should be used. Every contract has three parts:

- The Name of the function literally, what it's called.
- The Domain of the function what types of values the function consumes, and in what order.
- The Range of the function what type of value the function produces.

Numbers and Strings

Make sure you've loaded the code.pyret.org, (CPO) editor, clicked "Run", and are working in the Interactions Area.

Numbers

1) Try typing 42 into the Interactions Area and hitting "Enter". What is the largest number the editor can handle?

2) Try typing 0.5. Then try typing .5. Then try clicking on the answer. Experiment with other decimals. Explain what you understand about how decimals work in this programming language.

3) What happens if you try a fraction like 1/3?

4) Try writing negative integers, fractions and decimals.

Strings

String values are always in quotes.

5) Is 42 the same as "42" ? Why or why not? Write your answer below:

6) Try typing your name (in quotes!).

7) Try typing a sentence like "I'm excited to learn to code!" (in quotes!).

8) Try typing your name with the opening quote, but *without the closing quote*. Read the error message!

9) Now try typing your name without any quotes. Read the error message!

10) Explain what you understand about how strings work in this programming language.

Operators

11) Just like math, Pyret has *operators* like +, -, * and /. Try typing in 4 + 2, and then 4+2 (without the spaces). What can you conclude from this?

12) Type in the following expressions, one at a time: 4 + 2 + 6, $4 + 2 \times 6$, $4 + (2 \times 6)$. What do you notice?

13) Try typing in 4 + "cat", and then "dog" + "cat". What can you conclude from this?

Booleans

Boolean-producing expressions are yes-or-no questions and will always evaluate to either true ("yes") or **false** ("no"). What will each of the expressions below evaluate to? Write down your prediction in the blanks provided and then type the code into the interactions area to see what it returns.

		Computer			Computer
	Prediction:	Returns:		Prediction:	Returns:
1)3 <= 4			2)"a" > "b"		
3)3 == 2			4)"a" < "b"		
5)2 < 4			6) "a" == "b"		
7)5 >= 5			8)"a" <> "a"		
9) 4 >= 6			10)"a" >= "a"		
11) 3 <> 3			12) "a" <> "b"		

13) In your own words, describe what < does.

14) In your own words, describe what $\geq =$ does.

15) In your own words, describe what <> does.

	Prediction:	Computer Returns:
16)string-contains("catnap", "cat")		
17)string-contains("cat", "catnap")		
18) How many Numbers are there in the entire universe?		
19) How many Strings are there in the entire universe?		
20) How many Images are there in the entire universe?		
21) How many Booleans are there in the entire universe?		

Applying Functions

Type this line of code into the interactions area and hit "Enter":

triangle(50, "solid", "red")

 2 What did the expression evaluate to? 3 How many arguments does triangle expect? 4 What data type does the triangle function produce? 	
4 What data type does the triangle function produce?	
(Numbers? Strings? Booleans?)	

Catching Bugs

The following lines of code are all BUGGY! Read the code and the error messages to identify the mistake.

5) triangle(20, "solid" "red")

Pyret didn't understand your program around triangle(20, "solid" **"red"**)

Can you spot the mistake?

6) triangle(20, "solid")

This <u>application expression</u> errored:

triangle(20, "solid")

<u>2 arguments</u> were passed to the <u>operator</u>. The <u>operator</u> evaluated to a function accepting 3 parameters. An <u>application</u> expression expects the number of parameters and <u>arguments</u> to be the same.

Can you spot the mistake?

7) triangle(20, 10, "solid", "red")

This <u>application expression</u> errored: triangle (20, 10, "solid", "red")`

<u>4 arguments</u> were passed to the <u>operator</u>. The <u>operator</u> evaluated to a function accepting 3 parameters. An <u>application</u> expression expects the number of parameters and <u>arguments</u> to be the same.

Can you spot the mistake?

8) triangle (20, "solid", "red")

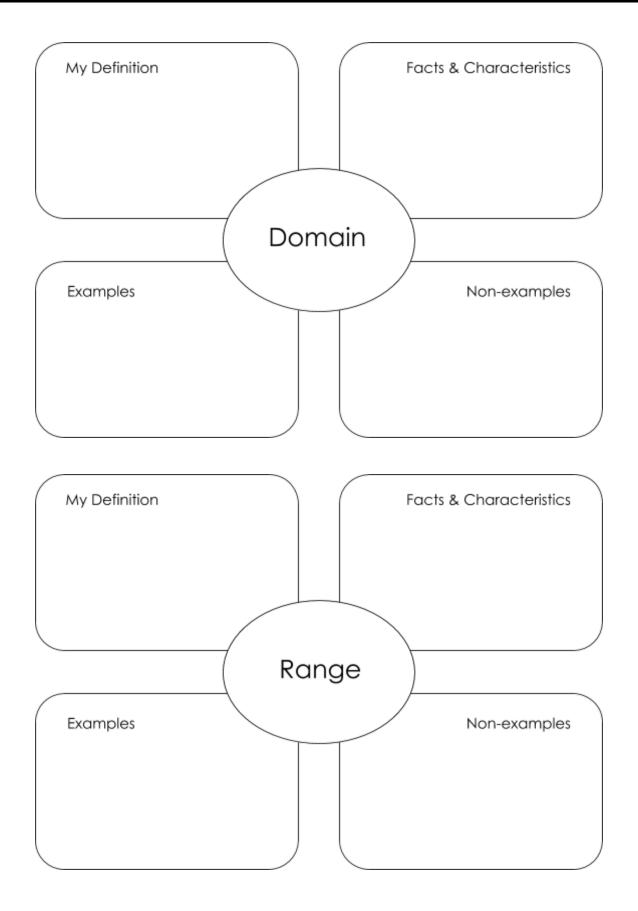
Pyret thinks this code is probably a function call:

triangle (20, "solid", "red")

Function calls must not have space between the *function expression* and the *arguments*.

Can you spot the mistake?

Domain and Range



Practicing Contracts: Domain & Range

is-beach-weather :: Number, String -> Boolean	
1) What is the Name of this function?	
2) How many arguments are in this function's Domain ?	
3) What is the type of this function's first argument ?	
4) What is the type of this function's second argument?	
5) What is the Range of this function?	

6) Circle the expression below that shows the correct application of this function, based on its contract.

A.is-beach-weather(70, 90)
B.is-beach-weather(80, 100, "cloudy")
C.is-beach-weather("sunny", 90)

D.is-beach-weather(90, "stormy weather")

Consider the following contract:

Consider the following contract:

cylinder :: Number, Number, String -> Image

7) What is the Name of this function?	
8) How may arguments are in this function's Domain ?	
9) What is the type of this function's first argument?	
10) What is the type of this function's second argument ?	
11) What is the type of this function's third argument?	
12) What is the Range of this function?	

13) Circle the expression below that shows the correct application of this function, based on its contract.

- A.cylinder("red", 10, 60)
- B.cylinder(30, "green")
- C.cylinder(10, 25, "blue")
- D.cylinder(14, "orange", 25)

Matching Expressions and Contracts

Match the contract (left) with the expression described by the function being used (right).

					Co	ntract			Expression
	# make-	id ::	String,	Number	->	Image	1	Α	<pre>make-id("Savannah", "Lopez", 32)</pre>
# make-i	ld :: St	ring,	Number,	String	->	Image	2	В	make-id("Pilar", 17)
		# mak	e-id ::	String	->	Image	3	с	<pre>make-id("Akemi", 39, "red")</pre>
	# make-	id ::	String,	String	->	Image	4	D	make-id("Raïssa", "McCracken")
# make-i	ld :: St	ring,	String,	Number	->	Image	5	E	make-id("von Einsiedel")

Contract		Expression
<pre># is-capital :: String, String -> Boolean</pre>	6	A show-pop("Juneau", "AK", 31848)
<pre># is-capital :: String, String, String -> Boolean</pre>	7	B show-pop("San Juan", 395426)
<pre># show-pop :: String, Number -> Image</pre>	8	C is-capital("Accra", "Ghana")
<pre># show-pop :: String, String, Number -> Image</pre>	9	D show-pop(3751351, "Oklahoma")
<pre># show-pop :: Number, String -> Number</pre>	10	<pre>E is-capital("Albany", "NY", "USA")</pre>

Using Contracts

Use the contracts to write expressions to generate images similar to those pictured.

ellipse :: Number, Number, String, String -> Image



regular-polygon :: Number, Number, String, String -> Image

What changes with the first Number?	
What about the shape changes with the second Number?	
Use regular-polygon to write an expression for a square!	
How would you describe a regular polygon to a friend?	

Triangle Contracts

1) What kind of triangle does the triangle function produce?

There are lots of other kinds of triangles! And Pyret has lots of other functions that make triangles!
triangle :: (size:: Number, style :: String, color :: String) -> Image
right-triangle :: (base::Number, height::Number, style::String, color::String) -> Image
isosceles-triangle :: (leg::Number, angle::Number, style::String, color::String) -> Image

2) Why do you think triangle only needs one number, while right-triangle and isosceles-triangle need two numbers and triangle-sas needs three?

3) Write right-triangle expressions for the images below. One argument for each should be 100.



4) What do you think the numbers in right-triangle represent?

5) Write isosceles-triangle expressions for the images below. 1 argument for each should be 100.



6) What do you think the numbers in isosceles-triangle represent?

7) Write 2 expressions that would build **right-isosceles** triangles. Use **right-triangle** for one expression and **isosceles-**triangle for the other expression.



Radial Star

```
radial-star :: (
```

```
points :: Number,
inner-radius :: Number,
full-radius :: Number,
style :: String,
color :: String
) -> Image
```

Using the detailed contract above, match each image to the expression that describes it.

Image			Expression
*	1	A	radial-star(5, 50, 200, "solid", "black")
\star	2	В	<pre>radial-star(7, 100, 200, "solid", "black")</pre>
	3	С	<pre>radial-star(7, 100, 200, "outline", "black")</pre>
	4	D	radial-star(10, 150, 200, "solid", "black")
M	5	E	<pre>radial-star(10, 20, 200, "solid", "black")</pre>
*	6	F	<pre>radial-star(100, 20, 200, "solid", "black")</pre>
×	7	G	<pre>radial-star(100, 100, 200, "outline", "black")</pre>

What's on your mind?				

Diagramming Function Composition

f :: Number -> Number Consumes a number, multiplies by 3 to produce the result g :: Number -> Number Consumes a number, adds six to produce the result h :: Number -> Number Consumes a number, subtracts one to produce the result

f(x) = 3x

g(x) = x + 6

h(x) = x - 1

For each function composition diagrammed below, translate it into the equivalent Circle of Evaluation for Order of Operations. Then write expressions for *both* versions of the Circles of Evaluation, and evaluate them for x = 4. The first one has been completed for you.

Function Composition	Order of Operations	Trans	late & Evaluate
1) h		Composition:	h(g(f(x)))
G f		Operations:	((3 * x) + 6) - 1
		Evaluate for x = 4	h(g(f(4))) = 17
2)		Composition:	
r h		Operations:	
		Evaluate for x = 4	
3) h		Composition:	
		Operations:	
		Evaluate for x = 4	
4)		Composition:	
		Operations:	
		Evaluate for x = 4	

Function Composition — Green Star

1) Draw a Circle of Evaluation and write the Code for a **solid**, **green star**, **size 50**. **Circle of Evaluation**:

Code:

Using the star described above as the original, draw the Circles of Evaluation and write the Code for each exercise below.

2) A solid, green star, that is triple the size of the original (using scale) Circle of Evaluation:	3) A solid, green star, that is half the size of the original (using scale) Circle of Evaluation:
Code:	Code:
4) A solid, green star of size 50 that has been rotated 45 degrees counter-clockwise	5) A solid, green star that is 3 times the size of the original and has been rotated 45 degrees
Circle of Evaluation:	Circle of Evaluation:
Code:	Code:

Function Composition — Your Name

You'll be investigating these functions with your partner:

<pre># text :: String, Number, String -> Image</pre>	<pre># frame :: Image -> Image</pre>
<pre># flip-horizontal :: Image -> Image</pre>	<pre># above :: Image, Image -> Image</pre>
<pre># flip-vertical :: Image -> Image</pre>	<pre># beside :: Image, Image -> Image</pre>

1) In the editor, write the code to make an image of your name in big letters in a color of your choosing using text. Then draw the Circle of Evaluation and write the Code that will create the image.

Circle of Evaluation:

Code:

Using the "image of your name" described above as the **original**, draw the Circles of Evaluation and write the Code for each exercise below. Test your ideas in the editor to make sure they work.

2) The framed "image of your name". Circle of Evaluation:	3) The "image of your name" flipped vertically. Circle of Evaluation:
Code:	Code:
4) The "image of your name" above "the image of your name" flipped vertically. Circle of Evaluation:	5) The "image of your name" flipped horizontally beside "the image of your name". Circle of Evaluation:
Code:	Code:

Function Composition — scale-xy

You'll be investigating these two functions with your partner:

<pre># scale-xy :: Number, Number, Image -> Image</pre>		<pre># overlay :: Image, Images -> Image</pre>			
The Image: Circle of Evaluation:		Code:			
	rhombus 40 90 "solid" "purple"	<pre>rhombus(40, 90, "solid", "purple")</pre>			

Starting with the image described above, write the Circles of Evaluation and Code for each exercise below. Be sure to test your code in the editor!

1) A purple rhombus that is stretched 4 times as wide.	2) A purple rhombus that is stretched 4 times as tall
Circle of Evaluation:	Circle of Evaluation:
Code:	Code:
3) The tall rhombus overlayed on the wide rhombus.	★: Overlay a red rhombus onto the last image you made.
Circle of Evaluation:	Circle of Evaluation:
Code:	Code:

<pre>protect and state: 'liste', 'liste', 'samerlab, 'sole', 'black'); protect and state 'liste'); protect and state 'liste'); protect and state 'liste'); protect and state and the used to compose it. The book of exercisions at the top of the page includes one possible option for each image. The math image blow, identify 2 sopressions that could be used to compose it. The book of exercisions at the top of the page includes one possible option for each image. The math image blow, identify 2 sopressions that could be used to compose it. The book of exercisions at the top of the page includes one possible option for each image. The math image blow, identify 2 sopressions at the could be used to compose it. The book of exercisions at the top of the page includes one possible option for each image. The math image blow, identify 2 sopressions at the could be used to compose it. The book of exercisions at the top of the page includes one possible option for each image. The math image blow, identify 2 sopressions at the could be used to compose it. The book of exercisions at the top of the page includes one possible option for each image. The math image blow, identify 2 sopressions at the could be used to compose it. The book of exercisions at the could be used to compose it. The book of exercisions at the could be used to compose it. The book of exercisions at the could be used to compose it. The book of exercisions at the could be used to compose it. The book of exercisions at the could be used to compose it. The could be used to compose it and the could be used to compose it. The could be used to compose it and the could be used to compose it. The could be used to compose it and the could be used to compose it. The could be used to compose it and the</pre>	Read t you cai	Read through these 4 expressions and try to picture the images they are composing. If you're not sure what they'll look like, type them into the interactions area of your editor and see if you can figure out how the code connects to the image.
For each image below, identify 2 expressions that could be used to compose it. The bank of expressions at the top of the page includes one possible option for each image. 1 • rotate (90, reactangle (200, 100, "solid", "black")) 2 • above (reactangle (200, 100, "solid", "black")) 3 • above (reactangle (200, 100, "solid", "black"), restangle (200, 100, "solid", "black")) 3 • above (reactangle (500, 200, "solid", "black"), restangle (200, 100, "solid", "black")) • • • • • • • • • • • • • • • • • • •	bes sca abov	
	For ead	ch image below, identify 2 expressions that could be used to compose it. The bank of expressions at the top of the page includes one possible option for each image.
	4	
	Ν	
	m	
	*	

More than one way to Compose an Image!

Defining Values

In math, we use values like -98.1, 2/3 amd 42. In math, we also use expressions like 1×3 , $\sqrt{16}$, and 5 - 2. These evaluate to results, and typing any of them in as code produces some answer.

Math also has **definitions**. These are different from values and expressions, because they *they do not produce results*. Instead, they simply create names for values, so that those names can be re-used to make the Math simpler and more efficient.

Definitions always have both a name and an expression. The name goes on the left and the value-producing expression goes on the right, separated by an equals sign:

x = 4y = 9 + x

The name is defined to be the result of evaluating the expression. Using the above examples, we get "x is defined to be 4, and y is defined to be 13". **Important: there is no "answer" to a definition**, and typing in a definition as code will produce no result.

Notice that *definitions can refer to previous definitions*. In the example above, the definition of y refers to x. But x, on the other hand, *cannot* refer to y. Once a value has been defined, it can be used in later expressions.

In Pyret, these definitions are written the exact same way:

Try typing these definitions into the Definitions Area on the left, clicking "Run", and then *using* them in the Interactions Area on the right. x = 4

y = 9 + x

Just like in math, definitions in our programming language can only refer to previously-defined values.

Here are a few more value definitions. Feel free to type them in, and make sure you understand them.

x = 5 + 1 y = x * 7 food = "Pizza!" dot = circle(y, "solid", "red")

Defining Values - Explore

Open the <u>Defining Values Starter File</u> and click run.

1) What do you notice?

2) What do you wonder?

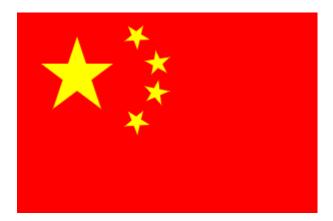
Look at the expressions listed below. Think about what you expect each of them to produce. Then, test them out one at a time in the Interactions Area.

- x
- x + 5
- y 9
- x * y
- z
- t
- gold-star
- my-name
- swamp
- C

3) What have you learned about defining values?

4) Define at least 2 more variables in the definitions area, click run and test them out. Once you know they're working, record the code you used below.

Defining Values - Chinese Flag



1) What image do you see repeated in the flag?

2) Highlight or circle all instances of the structure that makes the repeated image in the code below.3) In the code below, highlight or circle all instances of the expression for that image.

```
put-image(
  rotate(40, star(15, "solid", "yellow")),
  120, 175,
  put-image(
    rotate(80, star(15, "solid", "yellow")),
    140, 150,
    put-image(
       rotate(60, star(15, "solid", "yellow")),
       140, 120,
       put-image(
       rotate(40, star(15, "solid", "yellow")),
       120, 90,
       put-image(scale(3, star(15, "solid", "yellow")),
       60, 140,
       rectangle(300, 200, "solid", "red"))))))
```

4) Write the code to define a value for the repeated expression.

5) Open the <u>Chinese flag starter file (Pyret)</u> and click Run.

Then type china into the interactions area and click Enter.

6) **Save a copy** of the file, and simplify the flag code using the value you defined. Click Run, and confirm that you still get the same image as the original.

7) Now change the color of all of the stars to black, in both files. Then change the size of the stars.

8) Why is it helpful to define values for repeated images?

Challenge:

- This file uses a function we haven't seen before! What is it?
- Can you figure out its contract? Hint: Focus on the last instance of the function.

~	
<u> </u>	
Ð	
(\mathbf{D})	

1) Complete the table using the first row as an example. 2) Write the code to define the value of sunny.

Original Circle of Evaluation & Code	1	Use the <i>defined</i> value sunny to simplify!
3 radial-star 30 20 50 "solid" "yellow"	Ţ	scale 3 suny
<pre>Code: scale(3, radial-star(30, 20, 50, "solid", "yellow"))</pre>	Ť	Code: scale(3, sunny)
frame radial-star 30 20 50 "solid" "yellow"	Ţ	
Code: frame(radial-star(30, 20, 50, "solid", "yellow"))	Ţ	Code:
overlay text radial-star "sun" 30 20 50 "solid" "yellow"	Ţ	
Code: overlay(text("sun", 30, "black"), radial-star(30, 20, 50, "solid", "yellow"))	Ţ	Code:
3) Test your code in the editor and make sure it produces what you would expect it to.		

Which Value(s) Would it Make Sense to Define?

For each of the images below, identify which element(s) you would want to define before writing code to compose the image. Hint: what gets repeated?



Writing Code using Defined Values

1) On the line below, write the Code to define PRIZE-STAR as a pink, outline star of size 65.

Using the PRIZE-STAR definition from above, draw the Circle of Evaluation and write the Code for each of the exercises. One Circle of Evaluation has been done for you.

2 The outline of a pink star that is three times the size of the original (using scale) Circle of Evaluation: Scale 3 PRIZE-STAR	3 The outline of a pink star that is half the size of the original (using scale) Circle of Evaluation:
Code:	Code:
4 The outline of a pink star that is rotated 45 degrees (It should be the same size as the original.) Circle of Evaluation:	5 The outline of a pink star that is three times as big as the original and has been rotated 45 degrees Circle of Evaluation:
Code:	Code:

6) How does defining values help you as a programmer?

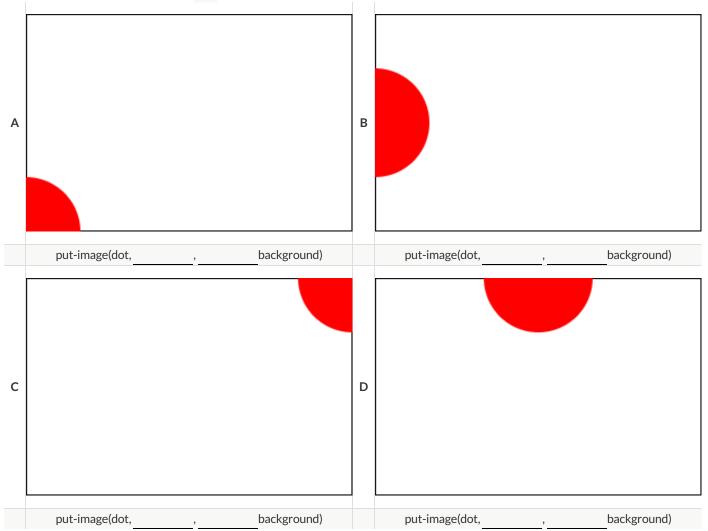
Estimating Coordinates

Think of the background image as a sheet of graph paper with the origin (0,0) in the bottom left corner. The numbers in put-image specify a point on that graph paper, where the center of the top image should be placed.

The width of the rectangle is 300 and the height is 200. The definitions for dot and background are:

dot = circle(50, "solid", "red")
background = rectangle(300, 200, "outline", "black")

Estimate: What coordinates for the dot would create each of the following images?



Decomposing Flags

Each of the flags below is shown with their width and height. Identify the shapes that make up each flag. Use the flag's dimensions to estimate the dimensions of the different shapes. Then estimate the x and y coordinates for the point at which the center of each shape should be located on the flag. *Hint: The bottom left corner of each flag is at (0,0) and the top right corner is given by the flags dimensions.*



shape:	color:	width:	height:	х	У

Chile (420 x 280)

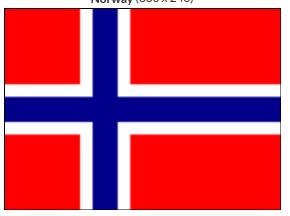
shape:	color:	width:	height:	x	У

Panama (300 x 200)



shape:	color:	width:	height:	х	У

Norway (330 x 240)



shape:	color:	width:	height:	х	У

Defining Functions

Functions can be viewed in *multiple representations*. You already know one of them: *Contracts*, which specify the Name, Domain, and Range of a function. Contracts are a way of thinking of functions as a *mapping* between one set of data and another. For example, a mapping from Numbers to Strings:

f :: Number -> String

Another way to view functions is with *Examples*. Examples are essentially input-output tables, showing what the function would do for a specific input:

In our programming langauge, we focus on the last two columns and write them as code:

```
examples:
f(1) is 1 + 2
f(2) is 2 + 2
f(3) is 3 + 2
f(4) is 4 + 2
end
```

Finally, we write a formal **function definition** ourselves. The pattern in the Examples becomes *abstract* (or "general"), replacing the inputs with *variables*. In the example below, the same definition is written in both math and code:

f(x) = x + 2
fun f(x): x + 2 end

Look for connections between these three representations!

- The function name is always the same, whether looking at the Contract, Examples, or Definition.
- The number of inputs in the Examples is always the same as the number of types in the Domain, which is always the same as the number of variables in the Definition.
- The "what the function does" pattern in the Examples is almost the same in the Definition, but with specific inputs replaced by variables.

Matching Examples and Definitions (Math)

Look at each set of examples on the left and circle what is changing from one example to the next. Then, *match* the examples on the left to the definitions on the right.

xamples	5:		F	uncti
X	f(x)			
1	2×1			$f(x) = x \cdot$
2	2×2	1	A j	f(x) =
3	2×3			
	1			
x	f(x)			
15	15 – 3			<i>C(</i>)
25	25 – 3	2	В <i>ј</i>	f(x) =
35	35 - 3			
x	f(x)			
10	10 + 2			
15	15 + 2	3	C j	f(x) =
	20 + 2			

X	f(x)
0	3(0) - 2
1	3(1) – 2
2	3(2) - 2

	f(x)
10	2(10) + 1
20	2(20) + 1
30	2(30) + 1

Matching Examples and Function Definitions

Highlight the variables in gt and label them with the word "size".

examples:

```
gt(20) is
    triangle(20, "solid", "green")
    gt(45) is
    triangle(45, "solid", "green")
end
fun gt(size): triangle(size, "solid", "green") end
```

Highlight and label the variables in the example lists below. Then, using gt as a model, match the examples to their corresponding function definitions.

Examples		Definition
<pre>examples: f("solid") is circle(8, "solid", "red") f("outline") is circle(8, "outline", "red") end</pre>	1	<pre>A fun f(s): star(s, "outline", "red") end</pre>
examples: f(2) is 2 + 2 f(4) is 4 + 4 f(5) is 5 + 5 end	2	<pre>B fun f(num): num + num end</pre>
<pre>examples: f("red") is circle(7, "solid", "red") f("teal") is circle(7, "solid", "teal") end</pre>	3	C fun f(c): star(9, "solid", c) end
<pre>examples: f("red") is star(9, "solid", "red") f("grey") is star(9, "solid", "grey") f("pink") is star(9, "solid", "pink") end</pre>	4	<pre>D fun f(s): circle(8, s, "red") end</pre>
<pre>examples: f(3) is star(3, "outline", "red") f(8) is star(8, "outline", "red") end</pre>	- 5	<pre>E fun f(c): circle(7, "solid", c) end</pre>

Matching Examples and Contracts

Match each set of examples (left) with the contract that best describes it(right).

Examples			Contract
examples: f(5) is 5 / 2 f(9) is 9 / 2 f(24) is 24 / 2 end	÷	A	# f :: Number -> Number
<pre>examples: f(1) is rectangle(1, 1, "outline", "red") f(6) is rectangle(6, 6, "outline", "red") end</pre>	7	۳	# f :: String -> Image
<pre>examples: f("pink", 5) is star(5, "solid", "pink") f("blue", 8) is star(8, "solid", "blue") end</pre>	n	υ	# f :: Number -> Image
<pre>examples: f("Hi!") is text("Hi!", 50, "red") f("Ciao!") is text("Ciao!", 50, "red") end</pre>	4	۵	#f :: Number, String -> Image
<pre>examples: f(5, "outline") is star(5, "outline", "yellow") f(5, "solid") is star(5, "solid", "yellow") end</pre>	Ŋ	ш	# f :: String, Number -> Image

Contracts, Examples & Definitions

gt

Direc	t ions : Define a fu	unction called	gt , which mak	kes	solid	green triangles of	whatever size	we want.		
Every	contract has three	parts								
#	gt :	:			Nu	mber		->	Image	
	function name				d	omain			range	
Write s	ome examples, th	nen circle and	label what chang	es	•					
examp	les:									
	gt	(10)	is	triangle(10,	"solid",	"green")		
	function name		input(s)				the function produc			
	gt	(20)	is	triangle(20,	"solid",	"green")		
end	function name		input(s)			what	the function produc	ces		
Write	he definition, giv	ing variable n	ames to all your i	npu	t val	ues				
fun	gt	(size):					
-	function name		variable(s)							
tri	angle(size,	"solid",	"green")							
end			what	the	functio	on does with those variabl	e(s)			

bc

Directions : Define a function called bc , which makes solid blue circles of whatever radius we want.

Every	contract has thre	e parts						
#		::				->		
	function name			domain		_	range	-
Write	some examples, t	hen circle	and label what cha	nges				
exam	ples:							
		() is				
	function name		input(s)		what the function produces			
		() is				
	function name		input(s)		what the function produces			
end								
Write	the definition, giv	ving varial	ble names to all you	r input values				
fun		():				
	function name		variable(s)					
			W	hat the function does w	ith those variable(s)			

end

What's on your mind?

Solving Word Problems

Being able to see functions as Contracts, Examples or Definitions is like having three powerful tools. These representations can be used together to solve word problems!

1) When reading a word problem, the first step is to figure out the **Contract** for the function you want to build. Remember, a Contract must include the Name, Domain and Range for the function!

2) Then we write a **Purpose Statement**, which is a short note that tells us what the function *should do*. Professional programmers work hard to write good purpose statements, so that other people can understand the code they wrote!

3) Next, we write at least two **Examples**. These are lines of code that show what the function should do for a *specific* input. Once we see examples of at least two inputs, we can *find a pattern* and see which parts are changing and which parts aren't.

4) To finish the Examples, we circle the parts that are changing, and label them with a short variable name that explains what they do.

5) Finally, we define the function itself! This is pretty easy after you have some examples to work from: we copy everything that didn't change, and replace the changeable stuff with the variable name!

Creating Contracts From Examples

Write the contracts used to create each of the following collections of examples.

1)

```
examples:
    big-triangle(100, "red") is
        triangle(100, "solid", "red")
    big-triangle(200, "orange") is
        triangle(200, "solid", "orange")
end
```

2)

examples:

```
purple-square(15) is
    rectangle(15, 15, "outline", "purple")
    purple-square(6) is
    rectangle(6, 6, "outline", "purple")
end
```

•....

3)

```
examples:
  banner("Game Today!") is
    text("Game Today!", 50, "red")
  banner("Go Team!") is
    text("Go Team!", 50, "red")
  banner("Exit") is
    text("Exit", 50, "red")
end
```

4)

```
examples:
```

```
twinkle("outline", "red") is
    star(5, "outline", "red")
    twinkle("solid", "pink") is
    star(5, "solid", "pink")
    twinkle("outline", "grey") is
    star(5, "outline", "grey")
end
```

5)

```
examples:
   half(5) is 5 / 2
   half(8) is 8 / 2
   half(900) is 900 / 2
end
```

Writing Examples from Purpose Statements

We've provided contracts and purpose statements to describe two different functions. Write examples for each of those functions.

Contra	act and Purpose	Statement	
Every cor	ntract has three parts.		
#	upside-down::	Image ->	Image
	unction name	domain	range
# Cons	umes an image	, and flips it upside down by rotating it 180 degrees.	
-		what does the function do?	
Examp			
		le and label what changes	
examp	les:		
		() is	
	function name	input(s)	
		() is	
	function name	input(s)	
		· · · · · · · · · · · · · · · · · · ·	
		what the function produces	
end			
Contra	act and Purpose	Statement	
Every cor	ntract has three parts.		
#prod	luct-squared::	Number, Number ->	Number
	function name	domain	range
# Cons	umes two num	bers and squares their product	
_		what does the function do?	
Examp	oles		
		ele and label what changes	
examp	les:		
		() is	
	function name	input(s) what the function produces	
		() is	
	function name	input(s) what the function produces	
end			

Word Problem: rocket-height

Directions : A rocket blasts off, and is now traveling at a constant velocity of 7 meters per second. Use the Design Recipe to write a

function rocket-height, which takes in a number of seconds and calculates the height.

Cont	ract and Purpos	e Stateme	ent			
Every c	ontract has three par	ts				
#		::				->
	function name				d	domain range
#						
_					what	at does the function do?
Exan	nples					
Write s	ome examples, then c	ircle and lab	el what changes			
exam	ples:					
		()	is	S
	function name		input(s)			what the function produces
		()	ίs	S
	function name		input(s)			what the function produces
end						
Defin	nition					
Write t	he definition, giving v	ariable nam	es to all your input valu	es		
fun		():	
	function name		variable(s)			
			wł	nat the	functio	ction does with those variable(s)

end

Unit 3 (Structures, Reactor, & Animations)

Identifying Animation Data Worksheet					
Draw a sketch for three di	stinct moments of	the animation			
Sketch A	L.		Sketch B	Sketch C	
What things are changing	?				
Thing			Describe how it chan	ges	
What fields do you need to	o represent the th	ings that change	?		
Field name (dangerX, sco	ore, playerIMG)		Data Type (Number, String	, Image, Boolean)	

Make a sample instance for each sketch from the previous page:

= ___

= ___

Word Problem: draw-state

Write a function called *draw-state*, which takes in a SunsetState and returns an image in which the sun (a circle) appears at the position given in the SunsetState. The sun should be behing the horizon (the ground) once it is low in the sky.

Contract and Purpo	se Statement			
draw-state ::		-> Image		
#				
Write an expression	for each piece of your final imag	ge		
SUN =				
GROUND =				
SKY =				
Write the draw-stat	e function, using put-image to co	ombine your pieces		
fun	():	
end				

Word Problem: next-state-tick

Directions: Write a function called *next-state-tick*, which takes in a SunsetState and returns a SunsetState in which the new x-coordinate is 8 pixels larger than in the given SunsetState and the y-coordinate is 4 pixels smaller than in the given SunsetState.

Contract	and Purpose	Stateme	nt					
Every contrac	ct has three parts	5						
#	:	:				->		
funct	tion name			domain			range	
				what does the	function do?			
Examples	;							
Write some e	xamples, then cir	rcle and lab	el what changes					
examples	5:							
		() is				
fund	ction name		input(s)		what the function produces			
	ction name	(input(s)) is	what the function produces			
end	clion name		inpui(s)		what the function produces			
Definition	n							
Write the def	inition, giving va	riable name	es to all your input valu	es				
fun		():				
	function name		variable(s)					
			wł	nat the function does w	vith those variable(s)			

end

Identifying Animation Data Worksheet					
Draw a sketch for three di	stinct moments of	the animation			
Sketch A			Sketch B	Sketch C	
What things are changing	?				
Thing			Describe how it chan	ges	
What fields do you need to	o represent the th	ings that change	?		
Field name (dangerX, sco	ore, playerIMG)		Data Type (Number, String	, Image, Boolean)	

Make a sample instance for each sketch from the previous page:

= ___

= ___

Identifying Animation Data Worksheet					
Draw a sketch for three di	stinct moments of	the animation			
Sketch A			Sketch B	Sketch C	
What things are changing	?				
Thing			Describe how it chan	ges	
What fields do you need to	o represent the th	ings that change	?		
Field name (dangerX, sco	ore, playerIMG)		Data Type (Number, String	, Image, Boolean)	

Make a sample instance for each sketch from the previous page:

= ___

= ___

Identifying Animation Data Worksheet					
Draw a sketch for three di	stinct moments of	the animation			
Sketch A			Sketch B	Sketch C	
What things are changing	?				
Thing			Describe how it chan	ges	
What fields do you need to	o represent the th	ings that change	?		
Field name (dangerX, sco	ore, playerIMG)		Data Type (Number, String	, Image, Boolean)	

Make a sample instance for each sketch from the previous page:

= ___

= ___

Identifying Animation Data Worksheet					
Draw a sketch for three di	stinct moments of	the animation			
Sketch A			Sketch B	Sketch C	
What things are changing	?				
Thing			Describe how it chan	ges	
What fields do you need to	o represent the th	ings that change	?		
Field name (dangerX, sco	ore, playerIMG)		Data Type (Number, String	, Image, Boolean)	

Make a sample instance for each sketch from the previous page:

= ___

= ___

Unit 4 (Functions That Ask Questions)

Word Problem: location

Directions: Write a function called location, which consumes a DeliveryState, and produces a String representing the location of a box:

either	"road", "deliver	y zone", "h	ouse", or "air".				
Conti	ract and Purpos	e Stateme	ent				
Every co	ontract has three pa	rts					
#		::			->		
	function name			domain		range	_
#							
				what does the	function do?		
Exam	ples						
Write sc	ome examples, then	circle and lat	el what changes				
examp	oles:						
		() is			
	function name		input(s)		what the function produces		
		() is			
	function name		input(s)		what the function produces		
		() is			
	function name		input(s)		what the function produces		
		() is			
	function name		input(s)		what the function produces		
end							
Defin	ition						
Write th	e definition, giving	variable nam	es to all your input valu	es			
fun		():			
-	function name		variable(s)				
			wł	nat the function does w	vith those variable(s)		

end

	Syntax and Sty	le Bug Hun	ting: Piecewise Edition	
	Buggy Code		Correct Code / Explanation	
1	<pre>fun piecewisefun(n): if (n > 0): n else: 0</pre>			
2	<pre>fun cost(topping): if string-equal(topping, "pepperoni"): 10.50 else string-equal(topping, "cheese"): 9.00 else string-equal(topping, "chicken"): 11.25 else string-equal(topping, "broccoli"): 10.25 else: "That's not on the menu!" end end</pre>			
3	<pre>fun absolute-value(a b): if a > b: a - b b - a end end</pre>			
4	<pre>fun best-function(f): if string-equal(f, "blue"): "you win!" else if string-equal(f, "blue"): "you lose!" else if string-equal(f, "red"): "Try again!" else: "Invalid entry!" end end</pre>			

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

	ree distinct moments of					
Ske	etch A		Sketch B	Sketch	с	
What things are changing?						
Thing	Describe how it	changes				
What fields do you n	leed to represent the thi	ngs that change	?			
Field name (danger	X, score, playerIMG)		data type (Number, String,	Image, Boolean)		
Make a To-Do List, a	nd check off each as "Do	ne" when you fir	nish each one.			
Component	When is there work to l	be done?			To-Do	Done
Data Structure	If any new field(s) were a	added, changed, o	r removed			
draw-state	If something is displayed	l in a new way or p	position			
next-state-tick If the Data Structure changed, or the animation happens automatically						
next-state-key	If the Data Structure cho	anged, or a keypre	ess triggers the animation			
reactor	If either next-state funct	tion is new				

1) Make a sample instance for each sketch from the previous page:

=

=

=

2) Write at least one NEW example for one of the functions on your To-Do list

3) If you have another function on your To-Do list, write at least one NEW example

Word Problem: draw-sun

Directions: Write a function called draw-sun, which consumes a SunsetState, and produces an image of a sun (a solid, 25 pixel circle), whose color is "yellow", when the sun's y-coordinate is greater than 225, "orange", when its y-coordinate is between 150 and 225, and "red" otherwise.

Cont	ract and Purpos	se Statem	ent			
Every c	ontract has three pa	rts				
#		::			->	
	function name			domai	in	range
#						
_				what does	s the function do?	
Exan	nples					
Write s	ome examples, then	circle and lal	bel what changes			
exam	ples:					
		() is		
	function name	_ `	input(s)		what the function produces	—
		() is		
	function name		input(s)		what the function produces	—
		() is		
	function name	,	input(s)	\ •	what the function produces	
		() is		_
end	function name		input(s)		what the function produces	
Defi	nition					
Write t	he definition, giving	variable nam	nes to all your input valu	es		
fun		():		
	function name		variable(s)			

end

what the function does with those variable(s)

Unit 5 (Key Events) ____

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

Draw a sketch for three distinct moments of the animation

Ske	etch A		Sketch B	Sketch	с			
What things are cha	nging?							
Thing What fields do you n	Thing Describe how it changes							
	X, score, playerIMG)	ings that change	data type (Number, String,	Image, Boolean)				
Make a To-Do List, a	nd check off each as "Do	one" when you fir	nish each one.					
Component	When is there work to	be done?			To-Do	Done		
Data Structure	If any new field(s) were	added, changed, o	r removed					
draw-state	If something is displayed	d in a new way or p	position					
next-state-tick	If the Data Structure ch	anged, or the anim	nation happens automatically					
next-state-key	If the Data Structure ch	anged, or a keypre	ess triggers the animation					
reactor	If either next-state func	If either next-state function is new						

1) Make a sample instance for each sketch from the previous page:

FULLPET	=	
	- pet(100, 100)	
MIDPET	=	
	- pet(50, 75)	
LOSEPET	_	
LUSEFEI	pet(0, 0)	
2) Write at leas	t one NEW example for one of the functions on your To-Do list	
	next-state-tick(FULLPET) is pet(FULLPET.hunger – 2, FULLPET.sleep – 1)	
	next-state-tick(MIDPET) is pet(MIDPET.hunger - 2, MIDPET.sleep - 1)	
	next-state-tick(LOSEPET) is LOSEPET	
2) If		
3) If you have a	nother function on your To-Do list, write at least one NEW example	

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

Draw a sketch for th	ree distinct moments of	-				
Ske	etch A		Sketch B	Sketch	с	
What things are cha	nging?					
Thing	Describe how it o	changes				
What fields do you n	need to represent the thi	ngs that change	?			
	X, score, playerIMG)		data type (Number, String,	Image, Boolean)		
Make a To-Do List	nd check off each as "Do	ne" when you fi	nish each one			
Component	When is there work to b				To-Do	Done
Data Structure	If any new field(s) were (
		added, changed, o	r removed			
draw-state	If something is displayed					
draw-state next-state-tick	If something is displayed	d in a new way or _l				
	If something is displayed	l in a new way or _l anged, or the anin	position		V	

1) Make a sample instance for each sketch from the previous page:

=

=

=

2) Write at least one NEW example for one of the functions on your To-Do list

3) If you have another function on your To-Do list, write at least one NEW example

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

Draw a sketch for th	ree distinct moments of	-				
Ske	etch A		Sketch B	Sketch	с	
What things are cha	nging?					
Thing	Describe how it o	changes				
What fields do you n	need to represent the thi	ngs that change	?			
	X, score, playerIMG)		data type (Number, String,	Image, Boolean)		
Make a To-Do List	nd check off each as "Do	ne" when you fi	nish each one			
Component	When is there work to b				To-Do	Done
Data Structure	If any new field(s) were (
		added, changed, o	r removed			
draw-state	If something is displayed					
draw-state next-state-tick	If something is displayed	d in a new way or _l				
	If something is displayed	l in a new way or _l anged, or the anin	position		V	

1) Make a sample instance for each sketch from the previous page:

=

=

=

2) Write at least one NEW example for one of the functions on your To-Do list

3) If you have another function on your To-Do list, write at least one NEW example

Refactoring

Your Own Drawing Function	ons

Build Your Own Animation

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

	ree distinct moments of					
Ske	etch A		Sketch B	Sketch	с	
What things are cha	nging?					
Thing	Describe how it	changes				
What fields do you n	leed to represent the thi	ngs that change	?			
Field name (danger	X, score, playerIMG)		data type (Number, String,	Image, Boolean)		
Make a To-Do List, a	nd check off each as "Do	ne" when you fir	nish each one.			
Component	When is there work to l	be done?			To-Do	Done
Data Structure	If any new field(s) were a	added, changed, o	r removed			
draw-state	If something is displayed	l in a new way or p	position			
next-state-tick	If the Data Structure cho	anged, or the anin	nation happens automatically			
next-state-key	If the Data Structure cho	anged, or a keypre	ess triggers the animation			
reactor	If either next-state funct	tion is new				

Define the	Data Structure		
# a	State is		
data	State:		
	(
)	
end			
Make a san	nple instance for each sketch from the previous page		
	=		
	=		
	=		
Write an ex	kample for one of the functions on the previous page		

Collisions

Distance

The Player is at (4, 2) and the Target is at (0, 5).

Distance takes in the player's x, player's y, character's x and character's y. Use the formula below to fill in the EXAMPLE:

$$\sqrt{(4-0)^2 + (2-5)^2}$$

Convert it into a Circle of Evaluation. (We've already gotten you started!)



Convert it to Pyret code.

Word Problem: distance

Directions: Write a function distance, which takes FOUR inputs: (1) px: The x-coordinate of the player, (2) py: The y-coordinate of the player, (3) cx: The x-coordinate of another game character, (4) cy: The y-coordinate of another game character. It should return the distance between the two, using the Distance formula: Distance² = $(px - cx)^2 + (py - cy)^2$

Contract and Purpo	ose Stateme	ent						
Every contract has three p	oarts							
#	::					->		
function name				domair	1		range	
#								_
				what does	the function do?			
Examples								
Write some examples, the	n circle and lab	el what changes						
examples:								
	()	is				
function name		input(s)			what the function produces		•	
	()	is				
function name		input(s)			what the function produces		-	
end								
Definition								
Write the definition, giving	g variable nam	es to all your input val	ues					
fun	():				
function name	e	variable(s)						
-		N	vhat the	function do	es with those variable(s)			

end

Word Problem: is-collision

Directions: Write a function **is-collision**, which takes FOUR inputs: (1) px: The x-coordinate of the player, (2) py: The y-coordinate of the player, (3) cx: The x-coordinate of another game character, (4) cy: The y-coordinate of another game character. It should return true if the coordinates of the player are within **50 pixels** of the coordinates of the other character. Otherwise, false.

Cont	ract and Purpos	e Stateme	ent			
Every co	ontract has three pai	rts				
#		::				->
	function name				do	nain range
#						
					what o	pes the function do?
Exam	ples					
Write so	ome examples, then	circle and lab	el what changes			
examp	ples:					
		()	is	
	function name		input(s)			what the function produces
		()	is	
	function name		input(s)			what the function produces
end						
Defin	ition					
Write th	ne definition, giving v	/ariable nam	es to all your input valu	les		
fun		():	
-	function name		variable(s)			
			W	hat the	functio	does with those variable(s)

end

Notes

Making Pong							

Nested Structures

Timers	

Directions : sp

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sn	

sр									
Cont	tract and Purpose	e Stateme	nt						
Every c	contract has three part	ts							
#	:	::					->		
	function name				domain			range	
#									
				w	vhat does the	function do?			
Exan	nples								
Write s	ome examples, then c	ircle and lab	el what changes						
exam	ples:								
		()	is				
	function name		input(s)			what the function produces			
		(,) ·	is				
	function name		input(s)			what the function produces			
end									
Defi	nition								
Write t	he definition, giving vo	ariable name	es to all your input valu	ies					
fun		()	:				
	function name		variable(s)						
									_
			W	hat the fu	inction does w	vith those variable(s)			

end

Directions : sp

٩v	
sn	

sр									
Cont	tract and Purpose	e Stateme	nt						
Every c	contract has three part	ts							
#	:	::					->		
	function name				domain			range	
#									
				w	vhat does the	function do?			
Exan	nples								
Write s	ome examples, then c	ircle and lab	el what changes						
exam	ples:								
		()	is				
	function name		input(s)			what the function produces			
		(,) ·	is				
	function name		input(s)			what the function produces			
end									
Defi	nition								
Write t	he definition, giving vo	ariable name	es to all your input valu	ies					
fun		()	:				
	function name		variable(s)						
									_
			W	hat the fu	inction does w	vith those variable(s)			

end

Animation Data Worksheet

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

	Draw a sketch for three distinct moments of the animation								
Ske	etch A		Sketch B	Sketch	с				
What things are cha	nging?								
Thing	Describe how it	changes							
What fields do you n	leed to represent the thi	ngs that change	?						
Field name (danger	X, score, playerIMG)		Datatype (Number, String,	Image, Boolean)					
Make a To-Do List, a	nd check off each as "Do	ne" when you fi	nish each one.						
Component	When is there work to l	be done?			To-Do	Done			
Data Structure	If any new field(s) were a	added, changed, o	r removed						
draw-state	te If something is displayed in a new way or position								
next-state-tick	If the Data Structure cho	anged, or the anin	nation happens automatically						
next-state-key									
reactor	If either next-state funct	tion is new							

Define the	Data Structure		
# a	State is		
data	State:		
	(
)	
end			
Make a san	nple instance for each sketch from the previous page		
	=		
	=		
	=		
Write an ex	kample for one of the functions on the previous page		

Animation Data Worksheet

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

	Draw a sketch for three distinct moments of the animation								
Ske	etch A		Sketch B	Sketch	с				
What things are cha	nging?								
Thing	Describe how it	changes							
What fields do you n	leed to represent the thi	ngs that change	?						
Field name (danger	X, score, playerIMG)		Datatype (Number, String,	Image, Boolean)					
Make a To-Do List, a	nd check off each as "Do	ne" when you fi	nish each one.						
Component	When is there work to l	be done?			To-Do	Done			
Data Structure	If any new field(s) were a	added, changed, o	r removed						
draw-state	te If something is displayed in a new way or position								
next-state-tick	If the Data Structure cho	anged, or the anin	nation happens automatically						
next-state-key									
reactor	If either next-state funct	tion is new							

Define the	Data Structure		
# a	State is		
data	State:		
	(
)	
end			
Make a san	nple instance for each sketch from the previous page		п
	=		
	=		
	=		
Write an ex	kample for one of the functions on the previous page		

Animation Data Worksheet

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick.

	ree distinct moments of					
Ske	etch A		Sketch B	Sketch	С	
What things are cha	nging?					
Thing	Describe how it	changes				
What fields do you n	eed to represent the thi	ngs that change	?			
Field name (danger	X, score, playerIMG)		Datatype (Number, String,	Image, Boolean)		
Make a To-Do List, a	nd check off each as "Do	ne" when you fi	nish each one.			
Component	When is there work to l	be done?			To-Do	Done
Data Structure	If any new field(s) were a	added, changed, o	r removed			
draw-state	If something is displayed	l in a new way or j	position		\checkmark	
next-state-tick	If the Data Structure ch	anged, or the anin	nation happens automatically			
next-state-key	If the Data Structure ch	anged, or a keypre	ess triggers the animation			
reactor	If either next-state func	tion is new				

Define the	Data Structure		
# a	State is		
data	State:		
	(
)	
end			
Make a san	nple instance for each sketch from the previous page		п
	=		
	=		
	=		
Write an ex	kample for one of the functions on the previous page		

Contracts

Contracts tell us how to use a function. For example: num-sqr two-colons (n two-colons Number) -> Number tells us that the name of the function is num-sqr, it takes one input (a Number), and it evaluates to a Number . From the contract, we know num-sgr(4) will evaluate to a Number

input (a Number), and it evaluates to	input (a Number), and it evaluates to a Number . From the contract, we know num-sqr(4) will evaluate to a Number .	
Name	Domain	Range
<pre># triangle</pre>	<pre>(side-length :: Number, style :: String, color :: String)</pre>	Image
#		
# circle ::	<pre>(radius :: Number, style :: String, color :: String)</pre>	Image
#		
# star	<pre>(radius :: Number, style :: String, color :: String)</pre>	Image
#		
<pre># rectangle</pre> ::	(width :: Num, height :: Num, style :: Str, color :: Str)	Image
#		
<pre># ellipse</pre>	(width :: Num, height :: Num, style :: Str, color :: Str)	Image
#		
# square	<pre>(size-length :: Number, style :: String, color :: String)</pre>	Image
#		
<pre># text</pre>	<pre>(str :: String, size :: Number, color :: String)</pre>	Image
#		
# overlay ::	(img1 :: Image, img2 :: Image)	Image
#		
<pre># beside</pre>	(img1 :: Image, img2 :: Image)	Image
#		
# image-url	(url :: String)	Image
#		

Contracts

Contracts tell us how to use a function. For example: num-sqr :: (n :: Number) -> Number tells us that the name of the function is num-sqr, it takes one input (a Number), and it evaluates to a Number . From the contract, we know num-sgr(4) will evaluate to a Number .

evaluates to a Number . From th	ה כטוונ מכוי	evaluates to a number . From the contract, we know num-sqr(4) will evaluate to a number .		
Name		Domain	Range	ge
# above	•••	(img1 :: Image, img2 :: Image)		Image
#				
<pre># put-image</pre>		(img1 :: Image, × :: Number, y :: Number, img2 :: Image)		Image
#				
# rotate	•••	(degree :: Number, img :: Image)		Image
#				
# scale		(factor :: Number, img :: Image)		Image
#				
<pre># string-repeat</pre>	•••	<pre>(text :: String, repeat :: Number)</pre>		String
#				
<pre># string-contains</pre>		<pre>(text :: String, search-for :: String)</pre>		Boolean
#				
# num-sqr	•••	(n :: Number)		Number
#				
# num-sqrt		(n :: Number)		Number
#				
# num-min	•••	<pre>(a :: Number, b:: Number)</pre>		Number
#				
# num-max		(a :: Number, b:: Number)		Number
#				

Contracts

Contracts tell us how to use a function. For example: num-sqr :: (n :: Number) -> Number tells us that the name of the function is num-sqr, it takes one input (a Number), and it evaluates to a Number . From the contract, we know num-sqr(4) will evaluate to a Number .

	COLUCI 444			
Name		Domain	Ra	Range
<pre># string-equal</pre>	::	<pre>(str1 :: String, str2 :: String)</pre>	ā	Boolean
#				
# and	::	<pre>(test1 :: Boolean, test2 :: Boolean)</pre>	ā	Boolean
#				
# OL	::	<pre>(test1 :: Boolean, test2 :: Boolean)</pre>	Ð	Boolean
#				
#	::			
#				
#	::	\uparrow		
#				
#	::			
#				
#	::			
#				
#				
#				
#	::	\uparrow		
#				
#	::			
#				



These materials were developed partly through support of the National Science Foundation, (awards 1042210, 1535276, 1648684, and 1738598), and are licensed under a Creative Commons 4.0 Unported License. Based on a work at www.BootstrapWorld.org. Permissions beyond the scope of this license may be available by contacting schanzer@BootstrapWorld.org.